

RICHARD SEWELL

Artist / Maker / Designer

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703.864.6710

I approach every job the same way—grounded in exacting efficiency and detail while challenging convention and taking risks. Navigating the space between the possible and the extraordinary excites me the most.

Certifications

- eCORNELL, Design Thinking Certification
 - OSHA 10hr. Safety Certification
 - LERN Virtual Teacher Certification
 - ACHIEVE Problem Based Learning Certification
 - Fusion 360 Training
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Expertise

- Digital Fabrication (polyjet and FDM 3D-printing, large format vinyl printing, UV printing, laser cutting and engraving, CNC routing and milling)
 - Commercial Woodworking Equipment (jointer, planer, table, band, and miter saws, drill and pocket press, drum sander, edgebanding, veneer press)
 - Traditional Fabrication (hand tools, power tools, vacuum forming, sewing, complex assembly)
 - CAD (Fusion 360, Sketchup)
 - CAM (Centroid, VcarvePro, Easel)
 - Adobe Creative Suite
 - Microsoft Office 365
 - Video Production and Editing (Final Cut Pro)
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References

- David Winton, Marketing Operations Manager, RBW
davidlowellwinton@gmail.com
- Dave Clark, CEO, OMDigital
dave@omdigital.com
- John Botello, Creative Manager, The White House
john.s.botello@exr.eop.gov

Experience

Fab Lab Coordinator, Northern Virginia Community College

Responsibilities: Develop and maintain an efficient and productive digital fabrication lab including all equipment, software, inventory, and safety procedures; create and implement operating policies; recruit, hire, and supervise wage employees, interns, and volunteers; procure and maintain all digital and traditional assets; implement inventory procedures and tracking; create certification procedures for lab access; manage operating budget; develop new teaching pedagogies for digital fabrication; secure grant funding for research and development; train students and staff on proper operating procedures; develop and implement outreach opportunities for local educators

Notable Achievements:

- NSF Grant for Makers by Design: professional development in Design Thinking and digital fabrication (2021-2024)
- NSF Grant for Product Design Incubator: cross discipline student internship in Design Thinking, engineering, business and fabrication (2022-2025)
- Presented at 2021 VTEEA Summer Conference, 2021 ACCT Community College National Summit and 2021 ITEEA Conference
- Initiated Biannual Design Challenge, partnered with industrial leaders (BAE, MICRON, etc.) to involve students in the Design Thinking process

Creative Director, Kalisher

Responsibilities: Managed creative department and all fine art output; managed yearly budgets, staffing, and strategic direction; led kickoffs and client pitches; provided final approval for high-end commissions, tradeshow exhibits, and artist originals; drove new product and dimensional offerings; strategized department growth and direction

Notable Achievements:

- Led brand standard art development for Princess Cruise Lines, Marriott International, Hyatt Hotels Corporation, Hilton Corporation, and Starwood
- Developed Kalisher tradeshow aesthetic for BDNY, BDWest, SeaTrade, Argentum, and Marriott Design Lounge
- Fostered relationships with local universities to establish industrial design and product development internships

Founder/CEO, The Proper Carpenter

Responsibilities: Conceptualized, designed, and fabricated custom products and solutions for residential, commercial, retail, and hospitality clients

Notable Achievements:

- Awarded White House Historical Association contracts to build full-scale replica of the 2015 White House Christmas Tree Ornament and The Rose Garden exhibition installation
- Designed and manufactured multiple digital experience booths for OMDigital (Clients include: Time, MasterCard, Esquire, Microsoft, Heineken, Uber, Moët, Coca-Cola, Nike, Chevrolet, and MTV)

Lecturer of Fine Art, Mississippi State University

Responsibilities: Taught undergraduate and graduate studio, theory, and history courses; participated in graduate thesis committees; created and implemented new courses; acted as undergraduate thesis director

Lecturer of Fine Art, Clemson University

Responsibilities: Taught undergraduate fine art studio courses; participated in graduate thesis committees; created and implemented new courses

Education

- University of Tennessee, MFA, 1996
- University of Windsor, BFA, 1993